CROWN PUBLISHERS Inc.

December 1994

Dear Editor,

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR, Katharine Weber's first novel, is an elegantly written, wry look at the boundaries of friendship and love. When a portion of this novel appeared in *The New Yorker* in 1993, it was Weber's first fiction in print.

Harriet Rose, a twenty-six-year-old award-winning photographer, travels on a grant from New York to Geneva, where she stays with her former roommate Anne Gordon. She discovers that Anne, who has moved to Switzerland to be with her much older, married lover, has changed dramatically into "a very grown-up and very modern mistress." While Harriet struggles with her ambivalence about Anne's affair, she is haunted by memories of her own childhood. With acumen and humor, Weber chronicles the complexities in their lives, and the unexpected—and horrible—twist that forever changes them.

Katharine Weber was born in New York City in 1955 and grew up in Forest Hills Gardens. She left home at sixteen, skipping the last year of high school to attend college at the New School for Social Research in New York. She worked as an editorial assistant, a ghostwriter in an architect's office, and an editor at a graphic design institute before leaving New York in 1976, when she married and moved to Connecticut. Since then, she has done archival research at the Josef Albers Foundation, attended Yale University, written a weekly newspaper column, and published reviews, essays, and literary profiles in various publications including *The New Yorker*, the *New York Times Book Review*, *Publishers Weekly*, and the *Boston Globe*.

In addition to *The New Yorker*, Katharine Weber's fiction has also appeared in *Story*. She lives in Bethany, Connecticut, with her husband, Nicholas Fox Weber, and their two daughters. She is currently at work on her second novel.

Crown will publish OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR on April 19, 1995. I look forward to your review.

Best regards,

Julie Lovrinic

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CROWN
NEWS

For additional information
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Advance praise for
KATHARINE WEBER'S

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR

"I much enjoyed this delightfully witty novel."
—IRIS MURDOCH

"Katharine Weber's first book is tender and funny. An ambitious and sparkling first novel that pulses with real feeling, it promises even better things to come."
— ELLEN CURRIE
author of *Available Light* and *Moses Supposes*

"In her memorable first novel, Katharine Weber delivers the goods: an unpredictable, unsentimental story driven by characters who seem more alive than on the pages. OBJECTS IN MIRROR... fascinates as it examines and illuminates the ways in which love, friendship, and history both refract and reflect human truth. The best novels pack both an emotional and intellectual wallop. Weber's is one."
— WALLY LAMB
author of *She's Come Undone*

"Masterful humor in writing comes from emotional precision. Such humor, intertwined in a tale of endearing love and unspeakable loss, is Katharine Weber's grand gift to her readers."
— MARY-ANN TIRONE SMITH
author of *Masters of Illusion* and *The Book of Phoebe*

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR
By KATHARINE WEBER
Publication date: April 19, 1995
ISBN: 0-517-59890-6 ✱ Pages: 304 ✱ Price: $23.00

Quote-o-gram

TO: Marketing Distribution

FROM: Peter Ginna

Here are the latest quotes we've received for *Objects in Mirror Are Closer Than They Appear:*

> "What an amazing first novel Katharine Weber has written. It is wise, flippant, deep, witty—characteristics which are seldom found together. It is also a good story, and Harriet Rose is a marvelous and endearing character.
>
> I'm sure this novel will have the success it deserves."
>
> —Madeleine L'Engle

> "Katharine Weber, in her stunning first novel, might be a murder-mystery writer, so tight is her style as she examines four lives and their effect on each other, seeing each one as if in mirrors which do not tell the truth—a fascinating read."
>
> —May Sarton

> "Katharine Weber has written a gripping tale, in the best Jamesian tradition, of American naiveté in collision with European cynicism. By turns hilarious and heart-wrenching, *Objects in Mirror Are Closer Than They Appear* movingly explores the function of love as the only real antidote to cruelty and despair."
>
> —Lisa Alther, author of *Kin-Flicks* and *Five Minutes in Heaven*